Mrs. Garcia – English 3

The Crucible - Character Diary Project

**Assignment:**

Before you begin, it is important for you to realize that writing - other

than religious poems and praises - was not allowed by the Puritans. It was

considered a sin, and punishable as an offense. What if one of the characters

in *The Crucible* kept a "forbidden diary," detailing their thoughts and

insights on the events happening around them? Most importantly, this diary

would reveal much about this person's inner feelings, motives, and reactions.

This project will allow you to "become" one of these people, and demonstrate

to me your expert understanding of his or her character.

Now that we have completed reading Act I, we have been introduced to most (but

not all) of the major characters in The Crucible. Here is your task for

this project:

1. Pick one character that intrigues you.

2. Create a personal diary or journal for that character which depicts

 the major events happening in the story - both "seen" and "unseen" in the

 play itself. You are writing as if you are that character, from their

 viewpoint and perspective, in the first person narrative form.

You will be required to write a minimum of 6 entries, using one of each of

the various modes of writing:

A descriptive entry, using strong visual and sensory images to create a

lasting impression on your reader. Anything can be vividly described - a

room, a place, an object, a person, or an event which was significant to

your character.

A narrative entry, detailing a short story of a significant event including

setting, characters, time sequence, brief plot, and dialogue.

A persuasive entry - this entry will reflect your character's wishes for

something (an action or person), and how they might write to obtain their

wish. For example, what might Abigail write to John Proctor to convince him

that she is his one an only true love? What might Reverend Hale (or any

number of people) write to an authority figure, to convince them to stop

the trials?

A reflective entry - describing in detail what a significant event has

meant to your character personally, how it has changed him or her personally,

what important lesson did he or she learn from it, how will they apply it

later in life?

Each entry should be no less than one full page; short entries **will not**

be given full credit. You must write **4 entries in the above modes**; the other

**two entries can be any combination of these modes** that you wish.

Each entry is worth 15 points, 10 points possible for layout, design, and

creativity. You should put your diary together in a unique, authentic form,

including artwork or personal belongings/mementos.

 Total Points: 100 (Writing/Exam Grade)