**Rhetorical Analysis Peer Review #1**

Peer Reviewer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Essay Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. First, read through the paper without making any notes; just read.
2. Read all of the questions on this paper, so that during your second read, you know what you are looking for.
3. During your second read, mark blatant spelling, usage, or grammatical errors. Remember that these essays are typically rated as rough drafts – but in this case, we are helping our peers to correct distracting errors.
4. When you’ve completed your second read, answer the following questions:
5. What is the thesis statement? (Yes, write their entire thesis statement here.) If you cannot find the thesis statement, note that here. Does this thesis statement match the template we discussed in class? If not, what is missing?
6. Does their introduction include all “TAG” (title, author, genre) information as well as the rest of the SOAPS (subject, occasion, author, purpose, speaker)? **Yes or No**. If the answer is “no,” then what is missing?
7. Is the introduction interesting and/or informative? If not, then what could the author do to make it more interesting?
8. Does their first body paragraph begin with a transition and/or topic sentence? **Yes or No**. If the answer is no, tell the author which they are missing. Is the topic sentence a claim about one of the rhetorical strategies the author brought up in their thesis statement? **Yes or No**. If the answer is no, tell the author how they can change the sentence to make it a claim.
9. Is the following sentence an embedded quote which includes *evidence to support* the author’s claim? **Yes or No**. If yes, is the quote nicely embedded in a way that makes logical sense and does not feel like the author simply “threw in” a quote? **Yes or No**.
10. Are the remaining sentences of the paragraph commentary on how the examples impact the audience – or how they work to create logos/ethos/pathos? **Yes or No**. If yes, tell the author about whether or not you feel they elaborated enough**. REMEMBER THAT A RHETORICAL ANALYSIS IS 75% COMMENTARY. Commentary is YOU writing about why you think the author made the choices he/she did, how they were meant to impact the audience.** Each paragraph should have 2-3 sentences of commentary per claim+example pair.
11. Do the remaining paragraphs all include TRANSITIONS? **Yes or No**. If yes, are they generic transitions or nicely flowing transitions? If no, tell the author which paragraphs are missing transitions.
12. Do the remaining paragraphs all include topic sentences? **Yes or No**. If yes, make sure they match the strategies the author brought up in their thesis statement. If no, tell the author which paragraphs are missing a topic sentence.
13. Do the remaining paragraphs all have 2-3 sentences of commentary per claim+example**? Yes or No**. If no, please tell the author which paragraphs lack sufficient commentary.
14. Does the conclusion simply re-state the author’s thesis and/or the rest of the paper? **Yes or No**. If no, does the author successfully conclude the paper with a final statement on the author’s tone and/or purpose or the significance of the particular piece of writing? What might you change about the conclusion?
15. Write down your final thoughts on your overall impression of the essay. Conclude your notes with the rating IN A CIRCLE based on the AP rubric which you would award this essay.