**ANALYSIS OF PASSAGE FROM ACT ONE OF THE CRUCIBLE**

**AP English Language and Composition: Johnson**

1. Select a passage from Act I to analyze over the next two days. Your passage may be part of the stage-play, or it may be part of Miller’s narration and stage directions.
2. First, as always, annotate the passage for SOAPS elements.
3. Locate any places within the passage where Miller makes a direct or implied claim.
4. Analyze the diction and syntax of the passage. At this point, you should have a decent grasp of these elements, so I’m leaving it up to you to determine what is important regarding these stylistic elements in your passage.
5. Discuss (and annotate) the rhetorical purpose of the passage/scene: how does Miller use this passage/scene to convey his argument?
6. The only thing you need to write down is your annotation. You will not need to turn anything in.

Following your analysis, you will present your findings to the class. You are responsible for becoming experts on your passage—you should have a thorough understanding not only of the textual level, but of the rhetorical level of the passage. Your presentation should clearly answer the following; “How does Miller use this passage to make his argument? What is the purpose? What is the effect on the audience? How are each of these achieved?”

In your presentation, refer to specific examples of any techniques that the author uses that help him convey his argument. Be prepared to discuss *what* each example shows, *how* the example shows this, and *why* the author included it.

Be ready to bring an annotated copy of the passage to discuss. You will display your annotations on the document camera so that we can follow along with your discussion of your passage.